

Trust Fund for Sport, Culture and Recreation

## COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION

# PROJECT GUIDELINES & PROJECT REPORT FORM

to be completed by the Project Coordinator

Trust Fund for Sport, Culture and Recreation

### COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT GUIDELINES

#### PURPOSE:

- It provides access to sport, culture and recreation activities for all Saskatchewan people regardless of age, sex, ethnicity, economic status, physical or mental ability;
- It provides funds to community non-profit volunteer organizations in support of sport, culture and recreation programs;
- · It allows communities to establish local priorities; and
- It stipulates that all participating groups, from administration to beneficiary, are responsible for ensuring complete and accurate accounting.
- Each community group receiving a grant must submit a Project Report upon completion of the project.

#### The Project Report must include the following:

- 1) a completed Community Grant Project Report Form; and
- 2) receipts or an audited financial statement to verify expenditures.

Note: Audited Financial statements must be prepared by a registered Chartered Professional Accountant (CPA) and will only be accepted if the Sask Lotteries Community Grants are audited separately.

- Completed *Project Reports* and receipts are to be returned to your community contact person for the Sask Lotteries Community Grant Program.
- Expenditures must be <u>directly related</u> to the delivery of a sport, culture or recreation project.
- Expenditures must occur within the grant period of April 1 to March 31.
- Groups receiving grants <u>must</u> publicly acknowledge Sask Lotteries within their activities.
- Any project initiatives that are aimed at increasing participation in any under-represented populations should be identified in questions 4, 5, and 6 of the Project Report Form.

The program is designed to provide funding for sport, culture and recreation programs. Therefore, the following expenditures are INELIGIBLE for grants:

- Construction, renovation, retro-fit and repairs to buildings/facilities (includes fixing doors, shingling roofs, flooring, moving/hauling dirt, etc.);
- · Property taxes, insurance;
- Alcoholic beverages;
- Per Diems / Day Money;
- Food or food related costs (this includes catering supplies, coffee pots, coffee, BBQs, etc.);
- Membership fees in other lottery-funded organizations;
- Prizes, cash, gifts, awards, honorariums, trophies, plaques and badges:
- Out-of-province activities and travel:
- Donations:
- Subsidization of wages for full-time employees. **NOTE**: Eligible employment expenditures must be no more than 35 hours a week and no more than 90 days in a grant period (or 455 hours);
- Uniforms or personal items such as sweatbands and hats; and
- Other expenses that the Sask Lotteries Trust Fund may deem inappropriate.

#### Limitations:

- Operation costs of facilities that are directly related to a program are eligible for 25% of the total grant received for
  each program up to a maximum of \$500 per program (including cleaning staff). Communities receiving a grant of
  \$2,000 or less will not be limited to 25%. If needed, the entire grant can be used for these expenses; however,
  non-operational program costs are encouraged to enhance programming.
- Fireworks are eligible for 25% of the total grant received for each program to a maximum of \$500 per program.
   Communities receiving a grant of \$2,000 or less will not be limited to 25% of the grant; however, other program costs are encouraged to enhance programming.



### Trust Fund for Sport, Culture and Recreation

## COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT REPORT FORM

| Name of Community Group:   |   |   |  |   |  |  |
|--|---|---|--|---|--|--|
|  |   |   |  | Owner Brown in the first  |  |  |
| Project #:   |   | Project Name:                             |  | Grant Received: \$  |  |  |
| 1. Which of the following categories would you consider your project:  |   |   |  |   |  |  |
|  | -   | _   | _  | ☐ literary ☐ music  |  |  |
| RECREATION   |   | performing arts                           | arts & crafts  | cultural awareness  |  |  |
| Project data(a)  |   |   |  |   |  |  |
| Project date(s):   |   |   |  |   |  |  |
| 8. Please provide a brief description of the project:  |   |   |  |   |  |  |
| •  | •   |   |  |   |  |  |
|  |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
| Was this program aimed at increasing participation in any under-represented populations within your community?           |   |   |  |   |  |  |
| If Oyes, then continue to the next question If Ono, then proceed to question #7  |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
| 5. Which of the following under-represented populations were included in your project:                                   |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
| economically dis   | _   | □ <sub>womer</sub>                        | 1  |   |  |  |
|  |   | ☐ new Ca                                  | anadians<br>   |   |  |  |
|  |   |   |  |   |  |  |
| How were the abo   | ove under-repre   | sented nonulations in                     | volved in the plann  | ing operations and evaluation   |  |  |
| 6. How were the above under-represented populations involved in the planning, operations and evaluation of this project? |   |   |  |   |  |  |
|  |   |   |  |   |  |  |
| How were the above under-represented populations involved in the planning, operations and evaluation of this project?    |   |   |  |   |  |  |
|  | Which of the followard | Which of the following categories   SPORT | Which of the following categories would you consider  SPORT   CULTURE:   cultural celebrations   performing arts  Project date(s):  Please provide a brief description of the project:  Was this program aimed at increasing participation in a community?  If Oyes, then continue to the next question  Which of the following under-represented populations   lndiger   womer   economically disadvantaged   lndiger   womer   mew Category   continue to the results   continue to the results   continue to the results   continue to the results   continue to the next question   lndiger   continue to the results   continue to the results   continue to the results   continue to the next question   continue to th | Which of the following categories would you consider your project:  SPORT   CULTURE:   cultural celebrations   heritage   performing arts   arts & crafts  Project date(s):  Please provide a brief description of the project:  Was this program aimed at increasing participation in any under-represer community?  If Oyes, then continue to the next question   If Ono, then proc  Which of the following under-represented populations were included in you have been seniors   indigenous people   women   mew Canadians   mew Canadians   other    How were the above under-represented populations involved in the plant. |  |  |

| 7.  | What were the ages of the participants? (indicate as many as applicable)   |             |  |  |  |  |
|---|--|-------------|--|--|--|--|
|   | □ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 4   | 41-50 🗆 50+ |  |  |  |  |
| 8.  | 8. How many people participated in your project?   |             |  |  |  |  |
|   | □ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 4   | 41-50 🗆 50+ |  |  |  |  |
| 9.  | 9. How many volunteers were involved with this project?  |             |  |  |  |  |
|   | □ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 4   | 41-50 🔲 50+ |  |  |  |  |
| 10.   | 10. Where did the project take place?  |             |  |  |  |  |
| 11.   | 11. What would you consider to be the most significant successes may be used in Sask Lotteries promotional material. If we require further information NAME: |             |  |  |  |  |
| 12. How did you publicly acknowledge Sask Lotteries as the source of funds for the project?  Posters Banners Spee ches Community Radio Station Promotions Items (ie: t-shirts) Bulletin Board   |  |             |  |  |  |  |
|   | Description of Expenditures  S S S S S S S TOTAL EXPENDITURES  Dollar Amount   |             |  |  |  |  |
| Our   | Our project grant = \$ and our attached receipts = \$  |             |  |  |  |  |
| Project Coordinator Signature: Date:  I hereby agree that the conditions outlined in the Community Grant Program Guidelines have been met and that this report is a correct and true statement. |  |             |  |  |  |  |

If you require any assistance while completing this form, please contact your Sport, Culture & Recreation District or the Community Grant Office at 306.780.9344 (Regina area) or 1.888.780.9344 (Toll free).